



Sebastian Lahera

Sebastian Lahera 1980年出生於阿根廷的布宜諾斯艾利斯。自學成才的插畫師，業餘木匠。“後塗鴉”風格刻字畫家和鄉村印刷師。由於對字體、印刷和視覺傳播的興趣而學習平面設計。除了繪畫，他也參與電影藝術項目，參加一些收藏展。2006年他舉辦了名為“Carteler í a In ú til（無用的刻字）”的第一次個展。

Born in Mor ó n, Buenos Aires, Argentina 1980. Self-taught illustrator, amateur carpenter, post-graffiti lettering painter and rustic printer. Studied Graphic Design as a result of its interests in typography, prints and visual communication. Besides drawing, he works in projects related to the art for film sets. Participated in some collective shows, for H.I.C. El Tigre Celeste and Junta. And his first individual show was "Carteler í a In ú til" (Useless Lettering) in 2006.

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Q: 最近在做什麼項目（創作）？

A: 正在忙一組由25幅作品組成的系列創作，都是小尺寸的，名字叫做“25個紙盒”（祇有一個“O”，混合了英語裏卡通的概念和西班牙語裏的紙盒材料）這一系列都可以結合在一起創造成一個大尺寸的作品，也可以將幾幅作品拼湊創建一個較小的的作品。這是個4色系統，運用了蘇格蘭手工紋樣，結合了錐/滴/動物的形象。完整的系列將在3月在一个名為“Junta Collective”的藝術機構展出。

Q: 最近有哪些電影、雜誌、書籍、唱片令你印象深刻？

A: 由24個藝術家創作的24張絲網印刷作品，將被裝在一個盒子裏在阿根廷的H.I.C.，和巴西第五基地出版。

Q: 最近發現了哪些特別有創意的事情？

A: 一些圖多字少的博客。這些博客體現了個人的審美風格，混合不同地域、年代、種類的圖片。基本上都是來自於互聯網。例如：<http://www.jahjahsphinx.blogspot.com/>，<http://jrsrules.blogspot.com/>，<http://dateismo.tumblr.com/>。

Q: 最近給你最大創作靈感的人、事、物？

A: 和朋友們分享每天的冒險經歷。還有我的新婚生活。

Q: 最近是否有新學會的生活或工作技能？

A: 不知這是不是新學到的知識，但是過去幾天我學會了謙遜，以承諾的方式來表達自己，以自己認為正確的方式工作，與你周圍的一切確立一種聯系，使你的工作有意義并且圓滿。

Q: What are you working on recently?

A: I have been working on a 25 paintings series, with a small format, called "25 Cartons" (with one "o", mixing the English concept of Cartoons and the material "cart ó n" in Spanish). This series can be combined all together on one hand, generating a big format piece, and on the other hand just combining only a few can create a smaller piece with a particular concept. It's a 4 colors system that combines cone/drops/animals situations with handy Scottish patterns and that types. The complete series were shown in March at Junta collective show.

Q: Is there any film, magazine, book or record which impresses you recently?

A: It will be publish a box of 24 silkscreens of 24 artists produced by H.I.C. of Argentina and Base-V of Brasil.

Q: What's the most creative thing that you discover lately?

A: Some blogs with images and very few text. This have a personal aesthetics mixing images of differents places, years and kinds. Almost all of them found on internet. Some examples are <http://www.jahjahsphinx.blogspot.com/>，<http://jrsrules.blogspot.com/>，<http://dateismo.tumblr.com/>

Q: Whom and what inspire you the most recently?

A: Everyday adventures that I share with my friends. And my new married life.

Q: Have you get to learn something new for life and work recently?

A: I don't know if this is something new that I have learned, but in the last days I have confirmed that the humility, the commitment to the way you express yourself, working in a way that feels right, and definiting the kind of relationship with what's all around you, bring meaning and success to your work.

Q: 最近關注的專業和專業以外的話題有哪些？

A: 繪畫領域以及為媒體創作的插畫作品，電影美術設計。在朋友的項目中做藝術指導和在家裏做廚師。

Q: 近期有什麼樣令你感到最開心的事？

A: 除了畫畫，和我新婚老婆一起午休，和朋友一起玩街頭足球，和不同的人聊天。

Q: 近階段有什麼樣的工作計劃？

A: 準備繪畫作品，其他領域我為一個名為“Junta”的藝術機構和Nuevos Atletas（和河床、烏拉圭、阿根廷的朋友一起辦的出版社）做藝術指導。最後，我想用最近剛拿到的活版印刷機為自己和朋友印刷藝術創作。這個項目是我和我的妻子一起做的，還沒有取名字。

Q: 目前全球性的經濟危機對你的工作和生活有什麼樣的影響和改變？

A: 基本沒有。我出生在阿根廷，并且目前為止都生活在此，祇是偶爾去烏拉圭待一陣子。如果說有什麼是存在於這片土地的美好事物，那就是我們適應困難的能力（任何困難，包括經濟問題）和花最少的資源解決困難的能力，激勵人們去創造，因此必須要更努力去工作。

Q: What kind of topics are you focusing in your profession recently and how about the other fields?

A: The recent topics of my profession are paintings and drawings in Arts as well as illustration works for any media, film's sets design, art direction in friends' projects and rustle chef at home.

Q: Is there anything that makes you happy recently?

A: Beyond drawing, taking a nap with my recent wife, playing street soccer with my friends and certain chats with different people.

Q: What's your current project?

A: I'm preparing drawings and paintings featuring the parts of body with an own theme for each piece, that when putting them altogether they complete an entire body. In other fields, I'm involved in the art direction of Junta (art group) and Nuevos Atletas (upcoming press of River Plate, with Uruguayan and Argentinean friends). Finally, I'd love to print artworks of my own and for my friends with an antique letterpress print that I have just acquired. This project, that I share with my wife, don't have any name yet.

Q: Has the global economic recession affected your work and life, if so, what are the impact and changes?

A: Not necessarily. I was born in Argentina and I have lived here all my live and in Uruguay for a while. If something good exists in this lands is our ability for adapting to problems (of any kind, economic issues included) and resolving them with minimum resources, giving an incentive to creativity, although you'll have to work harder.



